

## MOVIE TERMS

**Antagonist**--tries to stop the **Protagonist**, usually the bad guy

**Back Story**--what happened before the main story

**CG**--computer graphics

**Catalyst**--early event which creates the main plot (problem)

**Character Arc**--how the character changes/grows

**Comic Relief**--a small laugh in a big drama

**Conflict**--fight, struggle

**Dramatic Foreshadow**--an early scene that predicts a later scene

**Flashback**--when the story goes back in time

**Genre**--thematic style (comedy, action/adventure etc.)

**Inciting Incident**--sets the story in motion

**Inside Story**--psychological drama

**Jump Cut**--middle of a continuous scene is removed

**Montage**--series of short scenes that rush the story forward

**Outside Story**--the action, what we see

**Protagonist**--person who wants something, usually the good guy

**Soliloquy**--speak your thoughts

**Subtext**--deeper meaning of dialog

### Three-Act Structure

This is the standard structure (formula) of most Hollywood films. The first act (30 minutes) introduces characters and conflict. The second act (1 hour) develops characters and story. The third act, the climax, (30 minutes) resolves the conflict. Total movie time is about 2 hours.

